[Section 1]

| NTU principle investigator | | |
|------------------------------|----------------------------------|--|
| Name (last name, first name) | Wang, Ying-fen | |
| Position | Distinguished Professor | |
| Faculty/Department | Graduate Institute of Musicology | |

| KU principle investigator | |
|------------------------------|---|
| Name (last name, first name) | Wada-Marciano, Mitsuyo |
| Position | Professor William and the discount of the land of the |
| Faculty/Department | Graduate School of Letters |

| Type(s) of funding applied | | |
|----------------------------|--|--|
| V | Funding Type 1 (General Funding) only | |
| | Funding Type 2 (ECR Funding) only | |
| | Both Funding Type 1 (General Funding) and Type 2 (ECR Funding) | |

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[Section 2]

Project title

"What Is Cinema?" in the Digital Age in Taiwan and Japan

Period of project

From dd/mm/yy to dd/mm/yy

11/09/2023 - 16/09/2023

Summary of the project (approx. 100 words)

The goal of this project was to examine what "cinema," a modern medium with a history of over 125 years, means today in the contemporary techno-digital environment. The project focused on changes in current perceptions of cinema in the cultural spheres of Japan and Taiwan. Professor Wang and her graduate students participated in the talks by Professor Misawa and myself, and contributed with their excellent questions and ideas from their specialties in music and musicology related with cinema. This project also meant to examine the archive materials that are essential to the history of cinema, and we visited the Taiwan Film and Audiovisual Institute in Taipei during our stay in Taipei.

Photographs with captions

*Please submit digital files (such as JPEG or GIF files) of the photographs used in your report as attachments. The size of each image should be at least 4MB, so that it can be used for printed materials. Please ensure that none of the photographs submitted will cause any issues relating to portrait rights.

Caption: "Poster for the talks by Professor Mamie Misawa and Professor Mitsuyo Wada-Marciano at National Taiwan University, Graduate Institute of Musicology."

URL at which project outcomes can be viewed (Optional)

*E.g. workshop notifications/programs/reports, evidence of academic papers published or otherwise made available, etc.

"If there are multiple ECIE, phase copy and paste this verties and complete them for

URL: