



## Final report of UHH-KU fund for ECR program

### Section 1

<b>Applicant (at the time of application, i.e. supervisor of the visiting researcher or the visiting researcher themselves)</b>	
Name	Iris Wenderholm/ Kayo Hirakawa
Job title	Professor
University	Universität Hamburg / Kyoto University
Affiliation	Kunstgeschichtliches Seminar/ Graduate School of Letters (Department of Aesthetic and Art History)

### Section 2

<b>Visiting researcher (if different from the above)</b>	
Name	Ayu Okumura
Job title	PhD student
University	Kyoto University
Affiliation	Graduate School of Letters (Department of Aesthetic and Art History)

### Section 3

<b>Host researcher</b>	
Name	Iris Wenderholm
Job title	Professor
University	Universität Hamburg
Affiliation	Kunstgeschichtliches Seminar

### Section 4

<b>Summary of the project (approx. 200 words)</b>
<p>Our project was to include two workshops to be held in Kyoto and Hamburg. Our intention was exploration of the question of whether the changing attitude towards natural materials can be traced in artworks and how the climatic and geographical differences affected artworks. The workshops will focus on the reflection of natural materials such as wood, stone and metal or their scarcity, and their various usage. The eye that observes Asian works with knowledge of European culture, the eye that was born within the Asian cultural sphere and looks at European cultural heritage, will be aware of the use of materials suited to the human thought and climate of each region, or the differences in thought and value consciousness that resulted from the different use of materials. In this workshop, two geographically and culturally distant regions were guided by a native of each region to observe their unique cultures and their heritage, focusing on the materials that made their formation possible.</p> <p>In Germany visited the churches and the museums in Hamburg and Lübeck and we shared and discussed our interest in Materiality of artworks. In Japan we travel to Kyoto and Nara to look at precious Asian artworks from various materials, bronze mirrors made in ancient China, Fusuma screen/ wooden door paintings with gold-leaf background and so on, and putted our questions in a global perspective.</p>