

Participant Profile



Institution: Kyoto University
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Keywords:

(max. 80 characters)

Film Studies, Postwar history, Gender, Japan

Title of Presentation:

Masculinity and Fatherliness in Japanese Cinema

Description of Research Interests:

(max. 150 words)

Professor Coates became interested in Japanese popular culture while studying the history of art at the University of Glasgow, Scotland. She studied the *ukiyo-e* prints in the university's collection, particularly the representations of women. She completed a Master's degree in Japanese Art History at SOAS, University of London, and spent two years in Tokyo as a MEXT scholar at the Tokyo University of Foreign Studies. Returning to London in 2010, Professor Coates began a Ph.D. on postwar Japanese cinema, analyzing film representations of women. She is currently working on a book on repetition in the representation of women in postwar Japanese cinema. She is interested in viewers' responses to film and how film assists in creating national memories. For her Hakubi research project, she interviews film fans who visited the cinema regularly from 1945–1979 to understand how their memories of cinema relate to the postwar Japanese national collective memory.