

## Participant Profile



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**Keywords:**

*(max. 80 characters)*

Popular culture, world politics, gender

**Title of Presentation:**

Popular culture, gender, and world politics

**Description of Research Interests:**

*(max. 150 words)*

I am primarily interested in International Relations (IR) theory and in US foreign policy. Within the former, I am interested in the roles both of feminisms and gender and of popular culture in the discipline of IR and the practices of world politics. I am currently working (with Karen Desborough) on a project about the global anti-street harassment movement in which we conceptualise street harassment as an everyday insecurity and anti-street harassment activists as everyday security practitioners. I am also currently writing a paper examining the ways in which masculinities are deployed in transforming dystopias (William Gibson's cyberpunk / actually existing neoliberal globalisation) into (putative) utopias (e.g., city planners' visions of future cities / World Bank and like-minded representations of neoliberal globalisation). I have an ongoing interest in challenging neoimperialist US foreign policy specifically through discourse analyses of the constructions of US national interests in diverse situations.